RANDY

A Short Film by Nicholas Culbert and Riese Meyers.

Score by Riese Meyers.

Directed by Nicholas Culbert.

"I'm Horrible" begins. Opening credits roll.

RANDY gets out of bed in his clothes, walks to mirror. He walks downstairs, takes a cereal box and then throws it across the counter. He takes a car ride and pulls up to school as song ends.

"Treacherous" begins.

Randy walks out with hunched shoulders and continues across the path of bright and cheery people. An attractive female smiles at Randy but doesn't greet him. Randy acts like they are insulting him and otherwise avoids eye contact after acknowledgement.

Randy finds an empty room and sits at a desk. He pulls out his binder and leafs through old papers. He skips over the multiple "A+" grades without a second thought. He sees a "C+" and agonizes over it. Randy organizes the binder perfectly and closes it.

FAST FORWARD medium shot of RANDY at desk, surroundings change as his expression only changes to one of contempt occasionally. Car pulls up to RANDY's house, wide shot as RANDY walks into his house. Wide shot from top of stairs as Randy walks to his room. Door opens as Treacherous fades out and slams as

"Silence" begins.

Randy sees RANDY 2 on his bed, looking maliciously at him. Randy shudders, drop his bags, and hardly looks at Randy 2.

RANDY

Can you get out please?

RANDY 2

Why? You fucked up today.

RANDY

What if I don't care?

RANDY 2

Beat

RANDY

(turns his back)

Look, maybe I've had enough of this recently.
How about I ignore you today? How's that?

RANDY 2

How about that Sophie? She didn't think enough of you to even say hi.

Randy looks at him, then averts his gaze. Randy 2 grabs Randy's collar, turns him around, and shakes him.

RANDY Stop!

RANDY 2

You think you don't deserve this? (pushes Randy)
What the hell was that C, man?

RANDY C plus...

"Randy's Dog" begins.

Randy and Randy 2 start fighting. Randy barely fights back while Randy 2 throws him onto the ground and pummels him.

"Save One Solo" begins.

(note: must include a close up from above Randy's bloody face where Randy rolls out of the shot)

Randy crawls onto his bed, crying, and lays on top of the covers.

"Randy" begins. Ending credits roll.

DIRECTED BY NICK CULBERT
WRITTEN BY NICK CULBERT AND RIESE MEYERS
MUSIC WRITTEN/PERFORMED BY RIESE MEYERS